

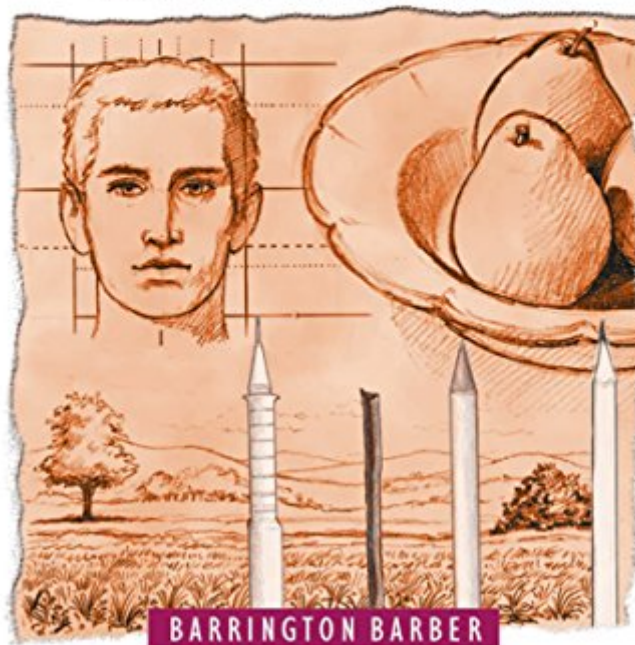


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The Fundamentals Of Drawing

The Fundamentals of
DRAWING
A COMPLETE PROFESSIONAL
COURSE FOR ARTISTS



Synopsis

Anyone with a little persistence and the desire can learn to draw well - this is the starting point for The Fundamentals of Drawing, a practical and comprehensive course for students of all abilities. Opportunities for practice and improvement are offered across a wide spectrum of subjects - still life, plants, landscapes, animals, figure drawing and portraiture - and supported by demonstrations of a broad range of skills and techniques, including perspective and composition. The methods used in The Fundamentals of Drawing have been practised through the centuries by art students and professional artists. They are time-honoured and proven. Barrington Barber brings his invaluable expertise as a working artist and teacher to the task of showing you how to use them effectively to create successful drawings. No matter what your level of expertise, you will find his clear approach encouraging and his way of teaching inspirational.

Book Information

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Customer Reviews

No book can teach you how to draw, they can only show the direction. This book does it incredible well. Examples are just enough concise. Usually its a 2 or 3 stages of picture from sketch to detailed result. Examples look good, making you want to draw like author. Book covers drawing using pencil

and has a few chapters about pen and ink drawing. Highly recommend it for anyone who want to obtain a skill of drawing.

This book seems to be less of an instructional how-to guide to drawing and more of an introduction to the various concepts and techniques used in drawing without explaining how to practice or achieve them. For example, the book doesn't seem to go into any detail on shading beyond a few paragraphs and pictures explaining the very basic techniques and then jumps to what I assume are supposed to be practice drawings that go from basic outline to beautifully rendered drawing in three steps. A more apt title would be "The Advanced Fundamentals of Drawing"

I bought this book for my grand daughter, who is a budding artist. Since she was around six years old, she's showed a bent for drawing and sketching. In the past few years I've given her different books o sketching: how to sketch apples or oranges, how to sketch trees, how to sketch fairly simple objects. Now she seems to be able to move on to more complicated subjects. This book seems to fill that need very well. She was thrilled to get this book, and hasn't put it down since she received it.

Excellent book on drawing. Great directions as well as examples that are easy to follow. I am learning a lot.

This book is from one of those authors that has several books around a topic, drawing in this case, with lots of reused content between them. Having said that, the content is too shallow for a book that calls itself a "complete professional course for artists". Drawings are uninspiring, even amateurish in some cases. The book cannot be considered a "complete" course, much less "professional" or targeted at "artists". Even hobbyist can find much better books out there.

Barrington Barber skillfully presents the fundamentals to drawing portraits. I found his book resourceful in guiding the reader on the techniques applicable to successful portrait drawing. The book's illustrations are wonderful. Barber covers all aspects of portrait drawing from a variety of perspectives.

My first "Art" -book and a good read. Would have rated it higher had the graphics displayed better on my Samsung Tab3. Also, that might be a function of the Kindle App not allowing for an enlarged view on my device. Overall, 4 star rating is the best i can do. Enjoy.

I have several drawing books. This was recommended by my art teacher. So glad I bought it. The steps of development are so good and precise. What an asset to have this.

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